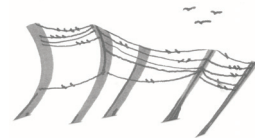


One Hundred Finnish Soundscapes

A competition for collecting soundscapes 15.9.2004 – 30.6.2005



The crunch of the frosty snow, the creaking of cottage cheese while chewing, the whirr of the marine engine, the growl of motorcycles, the hum of the city, the gurgle of the chest drain bottle after a bypass surgery, the cry of seagulls at the market square...

One Hundred Finnish Soundscapes in a nationwide competition open for all participants. The time span of the competition is from September 15, 2004 to June 30, 2005. The competition is about collecting descriptions and observations about soundscapes within Finnish geographical borders. The aim is to gather up soundscapes of the entrants by using their regional knowledge of the versatile Finnish soundscapes both in cities and rural regions.

Write about the soundscape that is important to you; where it can be found, why it is important or why it has attracted your attention. You can write the description with a style of your choosing. There can be personal or social aspects in the significance of the soundscape. The written answer can pursue to preserve the soundscape in question or it can be based on purely subjective experience. You can write about a single sound with its surroundings or about a single place with its soundscape.

After receiving the answers a part of them will be recorded, listed to the archives and finally compiled to a recording. The already recorded sounds can be listened to and commented on the following web pages: www.100aanimaisemaa.fi

One Hundred Finnish Soundscapes is a three-year project of soundscape recording, conservation and research. It is organized by The Finnish Association of Acoustic Ecology in collaboration with folklore archive of the Finnish Literature Society, the Finnish Broadcasting Company (YLE), the school of art media in Tampere Polytechnic and the musicology departments of Turku and Tampere Universities. The project wishes to thank The Finnish Cultural Foundation for support.

Prizes

The award sum of 1000 euros will be divided between three entrants. There are also CD and book prizes to be cast among all entrants. The jury consists of the members of the project's managing group and of two lay members. The secretary of the competition is Meri Kytö, the project secretary.

The announcing of the results

The results of the competition will be announced on the day of Helinä (tinkle) on February 20, 2006. The winners will be informed via mail.

The use of the answers

All the written answers will be filed to folklore archives of The Finnish Literature Society. The organizers have the right to publish the material in its own publications. Each writer will be asked permission to publish his or her writings.

Instructions for participants

You can participate by sending your description by mail or by e-mail. Write in English, Finnish or Swedish, by hand or machine on normal writing paper. Add to the beginning your own personal data: your name, age, profession, address and phone number, and your agreement that the answer will be filed to the folklore archives with your name. Send your answer by June 30, 2005 to the following address: TAMK/Sata suomalaista äänimaisemaa, Finlaysoninkatu 7, 33210 Tampere. Send the e-mail to: vastaus@100aanimaisemaa.fi
Avoid sending attached files with your e-mail.

More information

www.100aanimaisemaa.fi

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